

Maker	Category	Title	Score	Award	Comments
Pam Green	Photojournalism	USA Summer	21		yes, the setting is clear--it is summer in the USA, and interesting that the bike is red, white, and blue also, but doesn't tell much of a story, especially without a person. Curve of the railing is a nice element of the photo, but goes almost straight back--if you were at a slightly different angle could get more of the curve in the photo, I think.
Prerak Shah	Photojournalism	Land of the Free	22		Wow--spectacular. So sharp on the eagle. Nice out of focus background flag. Very patriotic. Not sure about informative content. More of an illustration to go with something than a story on its own. Definitely communicates ideas--America, patriotism. but not necessarily a story. Pains me to score it lower than 30!
Mary Gail Ranaldi	Photojournalism	Out For A Stroll	22		human interest story, but almost too ordinary. Disturbing to have him looking at camera and interacting with you--so you aren't just an observer. Not sharp and attempt at sharpening has made sky noisy. Beautiful morning light.
Dan Hua	Photojournalism	Thank You Teddy	22		not sure I would have known the context without the title, although you can see Thank and Ted on the sign. They are signing books of some kind, but not really clear what is going on unless you know it is for remembering Ted Kennedy, and these women not showing much emotion. Would be nice to see a little more background for context. Essdras Suarez, a PJ with the Globe, says he works to have foreground, middle ground, and background in his shots to tell the story.
Les Wood	Photojournalism	His First Train Ride	23		lovely photo--very nice light on his face, expression on his face. Human interest, but story not obvious from photo--title helps. I like the depth of field for it as a portrait, but perhaps to tell the story would be good to have train in focus.
Rita Rice	Photojournalism	MSPCA Goat With Volunteer	23		nice expression on her face, clearly cares about the goat. Boots on and dirty jeans maybe shows she is working there maybe cleaning up after goats. Nice and sharp.
Michele Peterson	Photojournalism	Sir Richard Branson Prepares for Flight	23		so close up it is hard to see what is going on. Title really helps, also in identifying him (not sure I would have recognized him, but I saw title before the photograph). Would like to see what he is doing, especially with his hands, although I'm sure that would make him even harder to recognize.
John Lowe	Photojournalism	Flying Surfer	24		great flow to the photograph--good composition. Captured the moment well--mostly froze the action. Looks a little oversharpened--line on his arm--understandable if it isn't perfectly sharp, so better not to try to hard with the sharpening. Only wish I could see person's face a little better.
Karl Hentz	Photojournalism	From The Sky	24		beautiful photo--great colors with the blue and orange. Nicely framed, diagonal line. Story of tandem jumping.
Jan Meades	Photojournalism	Showing how to photograph a model	24		story of a photo-shoot? Perhaps a little wider shot would show more of the context, tell more about the photographer, or the situation. The photographer is the story more than the model, but you can't see much of him.
David Volkmann	Photojournalism	Best Friends	25		tells a story--human interest, great to have one boy looking at the other so you have interaction and the outline of his face. Wish silhouette wasn't so complete so we could see a little more detail. Tilted horizon--easy to fix. Beautiful colors!
Nila Stickney	Photojournalism	Jumper Classic	25		interesting to see the concentration on the horse's face. Too bad rider is looking ahead, although maybe that tells you she's thinking about the next jump already. Horse is sharp, rider not so much, but understandable with motion--try faster shutter speed perhaps. weird purple line on rump of horse--chromatic aberration? oversharpening? not sure. also purple line on lowest rail--looks like chromatic aberration--correctable in lens distortion in PS.
Sandy Thomas	Photojournalism	Contemplating The Year Ahead	26		nice and sharp, good depth of field, tells a story although title really helps since he's not doing much here. Nice crop

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Mary Ann Alwan	Photojournalism	NH Primary Day	26		well done--captured Denis Kucinich being interviewed--interesting to have him so bright from camera light and others dark--really makes him stand out as focal point. And yet you can still see people around him, imagine they are handlers/aides. A little disturbing that he appears to be looking right at you--makes you part of story rather than observer, which you don't want in PJ.
Gary Hoyt	Photojournalism	Sculpting Sand	26		wow--impressive sculpture. Great that you caught the sculptor at work. Wish I could see the tool in his hand. I like the detail of the sculpture you've captured--you don't need to see the whole thing. Might be nice to see a little more of him.
Lisa Bartlett-Collin	Photojournalism	Trusting Dr Dan	26		interesting shot, well exposed with flash, sharp, you can see patient looking at doctor and her tears, which really tell a story, plus his nametag humanizes him (though it worries me that it is home-made--looks so unofficial!). Would like to see more of what is happening to the right--wider shot showing the nurse and the rest of the girl (although maybe not possible). Seems a private moment--I am wondering how you got the shot.
Larry Warfield	Photojournalism	Fidelity Jumper Classic	27	HM	you've caught the horse at what looks like its fully tucked position--amazing. Good to see expression on rider's face. I'm sure Fidelity would be happy to have its brand included, and in fact that helps identify the event. The lighting on the horse and rider seems flat for the lighting conditions. Looks like overuse of the fill light slider--looks unnatural. I would increase the contrast a bit.
Warren Prouty	Photojournalism	Private Long	28	HM	interesting memorial someone has put up at Vietnam Memorial. Nicely captured--tells a story or at least introduces it and makes you want to know more--who was Private Long. I wondered if you considered using a polarizer to try to get rid of reflection on the memorial, but maybe it is better this way, because you see silhouettes of people visiting it. the desaturation works well)
Don Toothaker	Photojournalism	Brady's Back	28	3rd	cool--you got a picture of Tom Brady--but even more interesting because of the crush of camera men and interviewers around him. Great use of wide angle, and nice that he is smiling. Looks like you may have used fill flash? Shadows are evened out.
David Maroney	Photojournalism	Dedication	29	2nd	awesome shot--captured the full story--his legs, that he has a guide so I guess he is blind, and running a marathon. Contrast is pumped a bit high--I'm a fan of contrast, but whites are blown out.
Hana Fulwider	Photojournalism	First Day Of School	30	1st	poor kid! Very effective storytelling. Human interest story everyone can identify with. Great depth of field choice--just the kid in focus. Great expression--very clear without title.
Sarah Musumeci	Manipulated	Just Sittin Here	21		interesting idea to chop her up and put her back together. Not sure the purpose of the text the picture is on top of--looks like the kind of thing you might see in a magazine or ad. Some of the text you can read is distractingly weird--met belasting--almost seems like English but not. Maybe this is meant to be like a postcard from Amsterdam. doesn't work for me.
Jan Meades	Manipulated	Fountain with Fish Sculptures Jumping	22		this is fun, they way you've added fish to the fountain--makes it seem they are flying or that fountain is underwater. Successful use of copy and paste. However the fish are hard to pick out from the background, which is busy--lots of colors and motion going on here--perhaps you could simplify
Nila Stickney	Manipulated	Sparkling Lilly	22		I like the diagonal lines of background, position of flower in frame is good, but there doesn't seem to be much connection between the flower and the background. The effects on each are different, plus you can't see enough of the original image to see how the flower is anchored in the frame--I know it is a waterlily so it must be floating on a stem. perhaps if the flower also had the diagonal line effect, or if flower were less bold, it might work for me better to make a unified image. or even unify it more with color, rather than such a contrast.
Richard Ferris	Manipulated	Best Friends	23		interesting combination of line drawing and some color. Kind of weird how there are parts of some of the people that are filled in more than others. Not very flattering effect on the people's faces

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William Willis	Manipulated	Nubble Trouble	23		I like the idea of the reflection being different from the original--like a mirror world or alternate universe. I think it would be better with no manipulation on the top portion. Combining these two types of effects means there is too much going on in an already busy scene (although I like the way you've combined the night sky with a daytime shot of the lighthouse). perhaps just leave the lighthouse and grounds normal and it would look like the moon is causing the weird reflection to show up--reveals the mirror world.
Nancy Curran	Manipulated	Sailing Ropes	23		I like this effect--reminds me of a children's book. I think it suffers from the problem that there is no center of interest in the photo--ropes are all around the outside, nothing in the middle, no one rope more prominent than any other, so the composition doesn't work well.
John Lowe	Manipulated	Fancy Wheel	24		the effect has made the reflection on the wheel as dominant as the shape of the wheel itself, maybe even more. I like the blue and yellow--primary colors. I think this works pretty well
Lola Lawrence	Manipulated	Strange	24		glow in the dark pelicans! Looks like you are seeing the whole scene through night-vision goggles. Your title works well--this is strange! But interesting--a different view of things.
Jairo Cruz	Manipulated	Bass Harbour	25		nicey done--looks like a painting, I like the border, brushstrokes give it a nice texture, white areas a bit blown out--with the filter it wouldn't show up if you perhaps copied some texture from one area into those areas to there is some detail--the lack of detail is what draws your eye and doesn't look right.
Don Toothaker	Manipulated	Impressionistic Forest	25		I like the way this effect simplifies this scene and emphasizes the verticals of the tree trunks. Reminds me of shots I've seen where people move the camera up and down during the shot. Gives a fairly static scene a sense of motion. Purple-ish hue is weird--color balance could fix that unless maker likes it. might be interesting to see the effect taken even farther, to abstract it even more
Dan Hua	Manipulated	Love	25		this is interesting--combining the woman, the flowers, and the painting of tall ships--mysterious--almost like a movie poster and I imagine she has some control over the fate of the ships. The anachronism is disturbing--her modern look with old ships. but I like the idea. keep in mind you are using someone else's artwork (although perhaps it would be an expired copyright!)
Michele Peterson	Manipulated	Take Off	25		this is an interesting manipulation to do--I like how it focuses all the viewer's attention on the airplane. I suggest increasing the contrast a little in the inside frame--looks flat and hazy--contrast would make it pop out of the frame even more. perhaps crop in a little tighter overall--then maybe it would look even more like the plane is flying right out of the frame I like the kind of zoom effect also, but again you could increase it--it is very subtle.
Russ Tine	Manipulated	Twisted Lightbulb	25		looks like you've added texture and also used the liquid manipulation. Interesting effect--one can tell it is a CF lightbulb, but distorted. Texture makes it look like a drawing.
Bob Ring	Manipulated	This Phone Is OK	26		cool--I like the simplicity of all b&w except a few elements, which really makes them stand out, makes a statement. Nice shot with the repeating patterns of the columns and lights, curve of the rails, all leading to the train, which is the element in color. interesting choice to also have the woman in color--only person there, ties her to the train, which she's waiting for
Lisa Bartlett-Collin	Manipulated	Glowing Bottles	27	HM	this effect works well--you started with a fairly simple setup, and made it interesting and psychedelic with the effect that emphasizes lines and adds color. Lines work well when you have basic shapes--it can emphasize the shapes
Hana Fulwider	Manipulated	Rainbow Stockings	27	HM	Looks like her legs would glow in the dark. I like the effect--works really well to emphasize the stockings, and you just have a hint of an outline of the rest of her. I like the pose, which also emphasizes her legs, which she is looking at along with the viewer.

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Mary Lawrence	Manipulated	Old Time Pots	27	3rd	beautiful! I love the combination of the photo and text. I wish the text were less anachronistic--looks like the constitution, but jars are clearly from a foreign country. Perhaps combine the jars with some sandskrit or Arabic text? Or something appropriate to where you took the photograph. Beautiful photograph on its own and the effect of the text adds even more to it.
Karl Hentz	Manipulated	Airborne 2	28	2nd	wonderful use of manipulation--simplifies it by changing background completely, works well for this subject--still looks based on a photo. Expression on rider's face is great--intense
Mary Ann Alwan	Manipulated	Petunia Tutu	29	1st	Great idea! Works very well. The insertion of the flower is done very well. Her hand in front looks a little weird, like she is holding the flower, but not really a problem. Really looks like the flower is flowing like a skirt. Well done.
Richard Ferris	People & Portraiture	Grand Opening	20		really tells a story--this would fit very well in PJ. Doesn't work as well for people or portrait. Main subject is looking away, dragon is looking away. I love that he's smoking while holding all those firecrackers, although maybe that's how he'll light them. would work better for people if you zoomed in on the guy with the firecrackers and caught him looking mostly toward the camera.
Joseph Kalil	People & Portraiture	Don't Fight	21		interesting interaction between little boy and pigeons--overwhelming number of pigeons. Would like to see more of his face to see his expression. He's a bit close to the top of the frame, but perhaps this is the only shot you could get.
Pam Green	People & Portraiture	Looking Back2	21		interesting. Portrait taken using a mirror while riding. Matching shirts tells us it is perhaps a ride for charity or a race. Very grainy image--low light or taken at high iso. More of an action or PJ shot than a portrait or people shot, but an interesting idea.
Baddu Vasanth	People & Portraiture	Capturing Sunset	22		hard to tell what he is holding, although obviously since we are all photographers and the title is capturing sunset, I know it must be a camera. This is a great time to use that fill light slider and increase the exposure a little on the subject so we see enough detail to tell it is a camera--better than having this full silhouette--just his outline doesn't give us enough information. beautiful sky with the sunset and moon, and tells a story. this is kind of an environmental portrait, but I think it would work better as a portrait if you just had his head and shoulders, and you could still arrange it so you had the sunset in the shot and maybe even the moon--just stand so he is larger in the frame.
Armand Francoeur	People & Portraiture	I can Do It	22		his expression really tells a story of what he's trying to do. Much of the frame taken up with his torso when you really want to see more of his hands and face--I think it might have worked better showing more of the top part with his hands, or maybe include his legs also. even a crop just below his armpits might work better.
Susan Olendzenski	People & Portraiture	Neela	22		looks like she may be ready to cry or has just finished crying. Amazing eyelashes! Interesting expression. The image is underexposed. If it doesn't look underexposed on your monitor at home, you may have it set too bright--screens are being made brighter and brighter these days. but you can tell by the histogram or info--the white areas are in the midtones instead of close to the right edge (above 220 or so). good catchlights from the flash.
Sarah Musumeci	People & Portraiture	Shhhh	22		she has a really blank expression on her face, like she doesn't actually care if you are quiet or not. Model not engaged with photographer--going through the motions. Great lighting, nice and sharp, the framing is good.
Barbara Soghigian	People & Portraiture	Bailey on the Fourth of July	23		she's a real cutiepie, however, it is such a broad smile that her face looks distorted--not very flattering for her face, plus it makes her eyes scrunched up so you can't see them as well. The light from flash is often somewhat cold--you could warm up the white balance just a little. nice catchlights in the eyes.

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Karl Schanz	People & Portraiture	Tokani Women Africa	23		amazing outfit interesting pose. Color balance a little cool--if you warm it up a little, would look more like sunlight and not so much like flash. Unfortunately expression--she looks tense/pained. Does make me wonder what is going on--is there a story here.
Jairo Cruz	People & Portraiture	Bob	24		good backlighting, although it is perhaps more blown out than one might like. The b&w filter you've chosen brings out the details of his wrinkles and stubble--perhaps you are going for that effect--he has an interesting face and that is a style I've seen pros use, to emphasize the details--makes people look very human. He has a great expression and I like your depth of field or selective sharpening.
Mary Ann Alwan	People & Portraiture	Bride	24		lovely shot showing her face through the veil, nice lighting, I like the warmth to the tones of her skin. Her expression seems a little tense or self-conscious--she isn't quite smiling and isn't quite thoughtful--something in between. Good catchlights from the light in front of her, off to the side of the camera.
Linda Hadwen	People & Portraiture	Bubble Boy	24		nice side and back lighting. His face has a wonderful glow from reflected light. I love the bubbles and specs in the air--the way they are lit up. His expression looks a little troubled. Shoulders are blown out--if you shot in raw maybe you could pull some of that back in? nice and sharp.
David Maroney	People & Portraiture	Hugging The Mast	24		they have such lovely faces and great expressions. I think you could crop in tighter while still leaving it vertical and get rid of some of the distracting background elements. You could also do an even tighter horizontal crop of just their upper bodies to show their arms and faces. wonderful moment you've captured--just need to crop so as to focus more on their faces.
Mary Gail Ranaldi	People & Portraiture	Lou Manna	24		nice in-the-field portrait. Good expression. Sharp. Tells us something about him (photographer). Blurred background. Being at an angle in the frame is nice/different. Lighting is ok, but more light on his shoulder and background than on his face. perhaps a good time for fill flash.
David Volkmann	People & Portraiture	Michelle	25		sexy pose, interesting background but not distracting. Great expression. Might be better with her looking at the camera--looks a little like she's looking at her armpit, maybe partly because her arm is a little too close to her face. Or come in closer on her face for an intimate look like this with her eyes mostly closed. or, this same pose but taken more straight on, so you have more separation between her face and her arm. good soft light, sharp subject.
Prerak Shah	People & Portraiture	A Bride's Moment	26		Gorgeous. Nice soft lighting. Love the jewelry too. Beautiful b&w choice. She is turning her face away from the light--perhaps better if she turns the other way. Right now there is more light on the side of her face and her ear than on the front of her face, when you want it the other way around. looks like you are trying to highlight the earring.
Bart Navarro	People & Portraiture	Distinguished	26		nice portrait, interesting costume. The backdrop picks up the blue of his eyes. Strobe light seems a little cool to me--perhaps warm up the WB a bit. Excellent sharpness. Background could be more out of focus--perhaps f/8 or f/11 instead of f/16 would work. good to bracket for depth of field. with background more out of focus and light warmed up, you might not even be able to tell so clearly that it is a studio shot (seems like that would be a good thing--maybe it doesn't matter)
Lola Lawrence	People & Portraiture	Flawless	26		believe it or not, I think this one is actually a little too warm in tone, but just a little. Nice and sharp, good close crop, interesting textures around her face with the hair and hat. I like her expression--has some real attitude to it. Good catchlight
Jan Meades	People & Portraiture	Marie Hunt at Photowalk	26		good, genuine smile. Looks half-posed, half candid because she is starting to move her left hand. Her hair is a similar tone to the background--keep in mind when deciding on background--her clothes are dark so they stand out, but not her hair.

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Judi Hoyt	People & Portraiture	NECC Model	26		great expression--impish look. A portrait teacher once told me it is better not to have the eyes looking so far to the side--I think this is just a little too far--he could turn his head a little more toward you, and then you'd also get more directional light on his face. nice and sharp, background blurred well.
Mary Lawrence	People & Portraiture	Pretty in Blue	26		good portrait, nice light, fine expression, nice and sharp. Framing effect works for the outer frame, but I find the red inner frame distracting because of the way it cuts her off. Doesn't add anything to the shot.
Lisa Bartlett-Collin	People & Portraiture	Sahra	26		I love this portrait, the rich colors of her skin, her lips, the cloth. Wish it were in focus. Her hair seems to be sharp, but not her eyes. Perhaps this was handheld with too slow a shutter speed? What a shame, because this is absolutely beautiful otherwise. nice tight crop as well.
Richard Ferland	People & Portraiture	Searsport Senior	26		This is a nice portrait of this man, with his hat to tell us more about him. Would be nice to have a little more light in his eyes--if he had his head turned just a touch more to the right he'd have more light in his eyes. Background is distracting and not flattering--looks like lichen on a rock--fits well to have him on the coast, but the yellow is too distracting. but he looks like the kind of guy who doesn't want his photo taken all that often, so perhaps you can change the background in photoshop. desaturation and blur would help.
Howard Lung	People & Portraiture	Cassie	27		nice lighting, warm tones, beautiful sharp eyes. Looks as though you've blurred the rest of her face--I would maybe leave her nose and mouth sharp. Too easy to tell her eyes are sharp and skin blurred--maybe need a more subtle difference--a little less blur.
Richard Corrente	People & Portraiture	Fun at the Fountain	27		this is great--what a wonderful expression--he's really enjoying the water. Definitely on the cool side in tone, but it looks like a hot day so I'd warm it up. Would love to see this as a vertical crop, cropping out most of the right side and some of the left. great moment you have caught here.
Warren Prouty	People & Portraiture	A Fathers Love	27	HM	lovely soft lighting, nice pose, good tight shot. Wish you had sharpened a little more--looks like it is sharp but just needs a little sharpening on father's eyes in particular (I assume you probably want to keep his chin blurred to not show the details of stubble). I like that he is wearing black and a black background, but you can still see a few details including his shoulder line so that he isn't just a floating head.
Dan Hua	People & Portraiture	Potter	27	HM	wow--wonderful spot lighting to highlight him. But you really need more light on his face as well as his hands. You can bring his face out a bit with curves and a mask in PS. Tilted horizon clear because of window and shelf--fix by rotating. I like the placement in the frame--shows his work area around him. very interesting, and what a great face--just need to see the face better.
Karl Hentz	People & Portraiture	Aubrey	28	HM	nice closeup. Wondefully sharp on your subject without being too sharp on the trees. The white balance is on the blue/cool side--you can see it on the trees especially. Nice framing using the trees, although because you are so close it looks a little claustrophobic--like her head might get squished between the trees. maybe that's just me. nice soft light.
Karen Choi	People & Portraiture	Ki	29	3rd	nice soft light, a glow to her face. I really like the unusual offset of subject to the side of the frame and coming in close--works well. makes for a very dynamic image. Good expression. Lacks a little sharpness on her face--perhaps sharpening would do it. The fabric behind her is a little distracting, but I like the wood--part of the setting. nice reflections in her eyes.
Hana Fulwider	People & Portraiture	His Heart In His Hands	30	2nd	I am a sucker for these kinds of photos and this is beautifully done. Only comment would be that I found the hair on the father's hands a little distracting--perhaps you could blur the hair a bit or mask it out of sharpening? Of course don't tell the father that! on the other hand, those are his hands, you want them to be recognizable as his. Just maybe a little blur. the size difference is amazing.

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Patricia Gaddas	People & Portraiture	A Long Day	30	1st	this is adorable. Children are so beautiful when they are asleep. Hard to remember when we could sleep in such a twisted position and be comfortable. Beautiful soft lighting on her face and on the wood. Excellent sharpness. The straw doesn't need to be so sharp--sharpening makes it more busy which distracts a little from the subject, so you could mask the straw out of the sharpening. great composition
	Travel	Bridge in Arcadia	3		beautiful colors and composition, works as a travel photo, except it is oversharpened to the point that it looks manipulated. If you sharpen before resizing, reducing the size can overdo the sharpening--best to sharpen after resizing because amount of sharpening needed depends on the image size.
	Travel	Grand Central Station	3		great composition--symmetrical (although not perfectly--clock not centered). Not sharp unfortunately. Ghosts of people who moved look strange--grey outlines, perhaps from changing the exposure too far after the fact? Not sure what happened, but the postprocessing makes it look unnatural or manipulated.
	Travel	Waterfront	3		Looks like you've used something like HDR--while technically selective exposure control is allowed, I don't believe combining multiple images is allowed, and even if this is not HDR, the point is that the adjustment looks quite unnatural. Great travel shot except for that.
Pam Green	Travel	Along the Merrimack	21		good travel photo, shows the place, boats are blown out--camera probably tried to adjust for dark foreground, so overexposed the boats. Grainy/noisy which doesn't help. good composition --layers of foreground, middle, background.
Mary Gail Ranaldi	Travel	Cormorants of Cesare Israel	21		what an interesting rock--can tell it is somewhere exotic--the cormorants even look different from ones around here. Good travel shot--shows something about the land and animals, rocky shoreline. Overexposed--some of water blown out and the blacks are not black (histogram is too far right--gap between data and black, and white water is blown)
Bob Ring	Travel	Sedona View	22		good exposure, nice composition, and you've added people for a sense of scale--having people also helps the viewer imagine themselves there, which is good with travel. People are a little too close to the edge of the frame. The image is oversharpened--the sharpening has brought out too much detail, which makes the image busier than it needs to be. plus starts to look unnatural.
Gary Hoyt	Travel	Ubehebe Crater	22		shows the landscape, including not just the crater but part of the area leading into it and mountains in the distance. Composition is awkward--you've got more dramatic light a bit to the right which might work better, or feature the line leading into the crater to give more of a sense of depth.
Baddu Vasanth	Travel	Vernazza Italy	22		great view of the town, good composition, flattering directional light. Not sharp--problem with depth of field not being wide enough--perhaps use a narrower aperture. Works well except for sharpness.
Rita Rice	Travel	Nantucket Sunrise	23		beautiful color in the reflections on the water. Not that much information about the place--you can see a few boats but they are somewhat generic boats--could be so many different places. Can't really see any buildings. Reflections are the subject, so just doesn't work as well as a travel shot
Les Wood	Travel	Rio Grande Gorge	23		you've done well for a very tough exposure situation--detail in the canyon and detail in the sunlit areas as well. I find myself searching a little for a center of interest. Might be the river, but it is in shadow, and one's eye tends to go to the bright areas, which are less interesting. I think a different time of day would have worked better for this location (but of course this is when you were there).
Paul Slovin	Travel	Storrow Drive	23		I like the composition and the contrast between the back bay residential buildings and the gray modern buildings. The lighting situation is weird--looks like a very gray day in the sky and on the tall buildings, but somewhat sunny on the buildings in front--like two different days, but that can happen around here. not sharp all the way through--perhaps need more depth of field or a tripod.
Joseph Kalil	Travel	Lunch Stop	24		looks inviting, although there are no people there--might be better with people. Gives you some of the flavor of the place--palm tree, crabs, so tropical coastal area or island. Nice and sharp.

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Karl Schanz	Travel	Spring in Austria	24		nice shot--I love the line of the road leading up to the church. The foreground is a little too prominent and distracting, partly because it is sharper than it needs to be--I would mask the tree with the white flowers out of the sharpening. You could also crop some of that tree out from the right and crop from the top, so that the cluster of buildings with the church is not centered but in the top right corner, with road leading to it.
Howard Lung	Travel	Sunrise At Plum Island Beach	24		dramatic shot. I love all the ripples in the sand and the reflections of the sky. Horizon appears to be tilted. Looks like some oversharpening--some halos are showing up on front edges of ripples and water line. Keep in mind f/22 might not always be the best aperture for max depth of field and sharpness--each lens has a sweet spot where it is sharpest. f/16 or f/11 might actually work better.
Don Toothaker	Travel	Boston Skyline	25		wonderful view of the city from Mem Drive, love the reflections on the river, composition good--balanced between the pru and the hancock. Nice and sharp. Seems fairly purple rather than blue--Sheraton light is red, not pink. Need to fix the color balance.
Richard Corrente	Travel	Island Sunset	25		very pretty--shows just outline of the huts/shades so you know something about the place. Might be better with a little more information in the silhouette--not a full silhouette so we can see more. But this give you the feel of the place.
Nancy Curran	Travel	The Grand Tetons	25		what a great landscape--and you've got foreground and background interest with the trees, covered bridge and mountains. Mountains are on the blue side, leaning towards purple--you could warm up the whole image to reduce that effect--mountains will still be blueish but not so overwhelmingly blue. sharpness is good. parts of sky blown out. GND filter might have helped or shoot in raw so you might be able to recover those highlights.
Judi Hoyt	Travel	Foggy Rockport Harbor	26		interesting view with the fisheye! Different view of a place photographed many times. Even for fog the WB is on the blue side. Good composition--using fisheye really helps fill the frame. Shows the place along with the weather which I imagine is typical.
Warren Prouty	Travel	Amsterdam After Dark	27		wonderful colors with the incandescent lights and blue sky--great time of day (or long exposure) to get the sky blue rather than black. Good composition, showing the canal and houses and bridge with the bikes--tells you a lot about the place.
William Willis	Travel	Into The Breach	27		great travel photo--shows the environment and where people can go to see the falls. Good composition
Barbara Soghigian	Travel	Protected Trees Namibia 2	27		wonderful composition. Line of the dune leads your eye. Trees offset that line. You can see it is windy--sand being blown off the ridgeline of the dune. Contrast seems a bit low. I would expect this shadow to be darker--you could bring it down a bit while still leaving the detail visible. would give it more impact/drama and be closer to real life.
Mike McNeill	Travel	The Watchman Zion NP	27		great exposure control--looks like either use of a filter, or with selective exposure adjustments on the computer. Done very well--looks very natural. Great composition--curving line of river leads to mountain, nice late light. Image lacks some clarity--seems sharp, but lacking in clarity overall--perhaps lens choice?
Mary Lawrence	Travel	Newport Sunset	28		lovely pinks and blues. Early light, but a lot to see here. Lots of different types of boats--seems like a busy harbor, plus the bridge which helps set the scene. So you have information about the place plus the photo expresses a feeling with this soft light. Red flag is a little bit of a distractor, but don't know if you'd want to crop it out.
Prerak Shah	Travel	Golden Gate at Sunset	28	HM	excellent--nice sharp silhouette of the bridge, good composition. Strong basic shapes--circle, triangle

Maker	Category	Title	Score	Award	Comments
Karen Choi	Travel	DomRep	29	HM	great shot--nice and sharp, good composition--three layers of stuff going on (bushes, shades and chairs, palm trees and sky). Makes me want to go there. Good exposure, sharp and crisp.
Larry Warfield	Travel	Portland Head Light	29	HM	beautiful. Great composition. Nice directional light. It is very cool, but that gives a certain mood--gives you the feeling of a cold, remote place. You can imagine the winter storms must really batter these rocks in the winter. Good job
Bart Navarro	Travel	Glass House at Good Harbour	29	3rd	good composition, nice s-curve, shows something about the place, very well done
Gary Muldoon	Travel	Forbidden City	29	2nd	great framing device, shooting through the courtyard opening, great exposure, colors, sharpness. In some ways too bad there is a modern antenna on top of the building, but on the other hand, it shows you something about the place and time. All the triangles and angles are wonderful.
Sandy Thomas	Travel	After The Storm PEI	30	1st	wonderful composition, quality of the light, shows a lot about the place while being fairly simple--whitecaps, weatherworn house, sharpness just right
Joseph Kalil	Nature	Everglades Life	22		you've captured the bird and his habitat well, great to have his reflection as well. Unfortunately the bird is not sharp. Also, I think you could crop in more tightly -- cut some off the top and bottom and the right. The image is very flat especially considering the lighting conditions--if you look at the histogram you'll see there are no true blacks--I would move the blacks slider to the right to darken the shadows, or perhaps use an S-curve in curves to increase the contrast.
William Willis	Nature	Next	22		you've captured this raptor taking off, which is interesting. Looks as though it is a crop of a much larger photo, which greatly reduces the image quality. Seems a bit oversharpened and high contrast. Even taking into account some motion blur, the bird is not sharp or clear.
Karen Choi	Nature	Buds	23		beautiful colors. I wish a little more of it were in focus--perhaps too shallow a depth of field, or your main subject isn't sharp enough. Background not distracting
Baddu Vasanth	Nature	Flamingo	23		nice shot of a flamingo, showing his preening behavior, or maybe he just woke up from resting his head on his body. Eye and head are nice and sharp and background out of focus. Might be nice to have a little more depth of field so his neck and more of his body are in focus as well. unfortunately the bit of green and flamingo in front of him are distracting and take away from the image.
Judi Hoyt	Nature	Hummingbird	23		seems quite unusual to see a hummingbird at rest. You've captured the red breast beautifully. However, it is simply not sharp. Perhaps a crop from a larger photo. Just doesn't work, except from a distance or as a smaller image. Maybe it would work to manipulate the image so sharpness doesn't matter, because it is a beautiful photo otherwise.
Louis Keller	Nature	Loon	23		nice shot of a loon showing his coloring pattern. Good depth of field. Loon itself does not appear to be entirely sharp, and was oversharpened a little--starting to see blue halo on the top of his head and beak. Well composed with space in front.
Nila Stickney	Nature	Rabbit In Clover	23		lovely colors and exposure. Nice placement in the frame. You can see some detail in the fur, but the bunny isn't really sharp--it seems the white flowers just in front of him are sharp, so perhaps too shallow a depth of field or you need to place the focus points on the bunny.
Rita Rice	Nature	Tres Hoyas	23		works very well as a strong graphic image. Don't know if it tells a story, except maybe about how this plant's leaves grow. Really needs to be sharp in the middle because all the lines draw your eye into the center, so you need a greater depth of field. I like the side lighting so you have light and dark areas of the leaves.

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David Maroney	Nature	White Lily	23		the contrast is cranked really high on this image--makes it hard to see how it is anchored to the ground and harder to see detail in the flower. It shows the reproductive parts of the flower very well, including pollen which has fallen onto the flower. a square crop might work better, or cropping a little off the right so it isn't centered horizontally
Paul Slovin	Nature	Angry Sky	24		dramatic! Good composition, placement of horizon line not in the middle, you've really captured a dramatic sky here, this certainly epitomizes nature.
Armand Francoeur	Nature	Arguing Egrets	25		amazing moment to capture--looks like a mating dance or competition for mating. Too bad this is not in focus, not just due to the birds' motion, because grass is also out of focus. Very nice side-lighting--makes it more dramatic. Tells a great nature story.
Sharon Fazio	Nature	Gator	25		shows behavior of the alligator--sitting on the log, and you know he came from the water because of the weeds on his back. He makes a nice diagonal element in the image. Lush bank of the river shows something about the habitat. Alligator is sharp. perhaps a tad underexposed?
David Volkmann	Nature	Halibut Sunset	25		wow--quite a sunset! Amazing clouds and color and reflection in the water. I am wondering what the unidentified swimming object is--can't tell if it is a bird or what--looks pretty weird and distracts. I'd clone it out if this weren't Nature. The color variations on the water are truly amazing.
Les Wood	Nature	Johnathan Livingstone	25		beautiful contrast between the bird and the sky--clouds really compliment the bird. Shows him looking around while in the air. His head is sharp--otherwise a little motion blur. Strong graphic image.
Sandy Thomas	Nature	Rushing Spring Water	25		shows the motion of the river well in these rapids. Good composition with the rocks at the bottom to anchor the viewer and give us something in focus along with the riverbank at the top. Good to have in focus areas to anchor the blurred water--otherwise it becomes an abstract. well done.
Michele Peterson	Nature	Hummingbird	26		wonderful portrait of a hummingbird in flight. You caught him with his wings back, and he is mostly sharp, which is pretty difficult. Background is not only blurred but nice and dark so the hummingbird pops out well. I would suggest perhaps a landscape crop--fits the bird's shape better. if you cropped this from a larger shot, maybe leave a tad more room in front of the bird.
Linda Hadwen	Nature	Ready for Takeoff	26		interesting angle--it is like you are looking over his shoulder. Background is so blurred and plain that it looks like he's about to fly off into the green abyss! Perhaps slightly larger depth of field, so the whole dragonfly is in focus out to the wings and his whole abdomen--wouldn't mind if increasing depth of field gives a teensy bit more detail to background. but I do really like this angle, and you are right at his level. just a note, watch your borders--you left a little white border on two sides--that can happen when you are cropping if you go a little beyond the frame.
Rodney Radcliffe	Nature	Snowy Owl	26		interesting to see a snowy owl in a beach habitat. I love that you can see it is windy by the grasses. The grasses in front of him seem a little sharper than he is, but hard to tell because he is so feathery and soft. Wouldn't mind a little more space in the frame to the left if this is a crop.
Joan Francoeur	Nature	Two Eagles	26		the image is cropped in so far from a larger shot that it is badly pixelated and blurry, and you have some chromatic aberation. However, the story is quite interesting--is this a juvenile bald eagle attacking an adult male? Or perhaps a female? Amazing to see him ducking, but so far holding his ground.
Jairo Cruz	Nature	Grasshopper	27		well done insect shot. Colors are great--simple brown, red, green. Depth of field good for blurred background, but maybe make it a little more so his antennae and legs are all in focus--fine to have focus drop off along his body, but the leg bothers me. wonderful that you were able to get so close-up

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Bob Ring	Nature	Sandy Stream Pond	27		nice and sharp all the way through, and yet seems a tad oversharpened--not enough to give halos, but enough that it makes it very busy because every little detail in the trees stands out--you can have a slightly softer, more natural look while still having it be sharp. beautiful scenic, dramatic clouds, great light. it really helps that the foreground is in the shade so that it doesn't distract and lets your eye move on into the image. great composition.
Gary Hoyt	Nature	Snapping Turtle & Friends	27		This is a very interesting interaction between species that you've caught--the turtle being bitten by mosquitos. It is hard to look at this and not feel the pain of the mosquitos biting! Shows that the turtle is still vulnerable to mosquitos despite being mostly covered by the shell. wish it were sharper, but it does well at telling a story.
Bart Navarro	Nature	Black Night Heron	28		great shot of this night heron. Late light, from the side, but hitting the front of the bird so it lights him up well, background goes to a blur--good depth of field so it isn't distracting, bird is nice and sharp, well framed, and what he is standing on adds interest
Mike McNeill	Nature	Chickadee in Flight	28		wonderful shot showing the bird just taking flight--you can even see the snow flying off the branch he just left. Amazing to see his wings all spread out. He isn't entirely sharp, but he's very close and considering how fast he is probably moving, that is remarkable. lovely background, out of focus so it isn't distracting, nice placement in frame--enough room to show where he came from while leaving him space to go into.
Larry Warfield	Nature	Dragonfly	28		nice and sharp--not all of wings sharp, but that is because of shallow depth of field, and it does not bother me--hard to get wings sharp plus backdrop so nice and blurred. His body is sharp. Interesting behavior, putting his wings forward like that. I wonder if he is shielding his work from the wind.
Barbara Soghigian	Nature	Woodstork Building Nest	28		the shape of his wings the way he is holding them is beautiful--he looks like a dancer. I'm guessing this was hard to get--looking through the trees, and perhaps a crop in from a wider shot? He's not quite sharp but close. His wing is very close to the edge of the frame at the top--if this is a crop, perhaps you could pull out a little to leave a little more room--otherwise makes the viewer uncomfortable, cramps the stork. also, a vertical crop would work very well to emphasize the verticality of his pose.
Richard Ferland	Nature	Breakfast Fish	29		very white but not blown out, shows behavior--fish in his mouth and one of his legs up so he appears to be walking. Left extra space in frame in the direction he's going, nice and sharp, good depth of field. Excellent job
John Lowe	Nature	TriColor Heron Fishing	29		great for showing behavior--the heron has just caught a fish and is taking off. Wings look so huge! I was going to suggest you crop in from the left, but I see there are splashes there which are part of the story. The heron is just sharp enough, at least his body, legs, and head--wish the wings were sharp as well. a larger issue is the flatness--the contrast is somewhat low, giving it a flat look. I would increase the contrast, which will help the bird separate more from the background.
Howard Lung	Nature	Egret In Flight	29	HM	wonderful shot of egret in flight. Bird is sharp, there is detail in the white feathers, you even caught his reflection in the water. Good depth of field. Would be nice to have a little more room in front than in back--you could do this by cropping some of the right and some of the top out and not lose anything important. beautiful blue color of the water.
Lola Lawrence	Nature	Green Eyes	29	HM	what is amazing is that the eye looks the same right side up or upside down. Really shows how they can curve their necks around. Wonderful closeup, nice and sharp. Interesting composition--really filled the frame! More of a fine-art shot
Jim Fenton	Nature	Marbled Godwit Late Light	29	HM	I like the way you've gotten down at the bird's level. Appears to be sharp, lovely late light, showing some behavior--perhaps he is drinking, or just missed catching a fish.

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Nancy Curran	Nature	Wading Woodstork	29	3rd	wow--what an interesting bird! Really shows his coloration well, and the exposure of his feathers is not blown out (perhaps even a tad underexposed?) and shows the subtle variations. I can see that he probably gets his name from his neck, which looks somewhat like wood. I love the drop of water falling from his beak that you've frozen in midair. he is nice and sharp while background out of focus, but plenty visible to show something about his habitat.
Karl Schanz	Nature	Grizzly Bear with Salmon Alaska	29	2nd	beautiful detail in the fur. Nice and sharp. Some motion blur on fish's tail shows he's still struggling. Amazing how pink the river is in the background--pink with salmon! Looks like he's climbing out of the river to eat it. Shows behavior, and the habitat. glad to see you used a zoom lens and weren't too close! faster shutter speed would perhaps have given you a sharper result--his ears.
Don Toothaker	Nature	Colorful Song	30	1st	beautiful colors--starts as a lupine shot when you first look, but then you find the treasure--the bird sitting on the lupine, bending it over, singing his song. Beautiful depth of field work--subject is very sharp, background blurred and non-distracting. composition is good--an attractive set of lupines all lined up with bird at one end, facing into the frame. excellent
	General	Yellowflower	19		not sharp. Beautiful colors, composition fine although edge of flower cut off. Just not sharp.
Susan Krawiec	General	A Shaker Window	20		good composition, counterpoint of window and bush, not much impact/interest
Russ Tine	General	Sole Of Haverhill	20		can't understand what it is yet it isn't abstract, photo of someone else's work? Title didn't help: sole or soul? Baffling
Mike McNeill	General	Cornucopia	21		lovely still life setup, good composition, diagonal line, not sharp--looks like you tried to fix with sharpening, but original shot was not sharp enough to begin with, also floating in space--nothing to anchor it--you can't see what it is sitting on (looks like it was cut out digitally--better to leave in some information so it isn't floating).
Rita Rice	General	Old Sturbridge Village Memory	21		nice composition, kind of a study of equipment from this period. Perhaps increase the contrast a bit--looks a bit flat. Angle is high and to the side--would be better to get down a little closer to the height of your subject, and maybe a little more straight on--this angle makes it look like a grab shot
John Lowe	General	Olds 98	21		I like the car shot on its own--interesting detail of the car. I like the shallow depth of field look of f/2.8, but it appears you were trying to create that look in photoshop and it didn't work. You need to have a more gradual transition from sharp to blurred, and this looks more obscured than blurred (gaussian blur or some other tool?)
Nila Stickney	General	Repairing	21		you did well to capture two guys working on the nets--interesting interaction between them. Not sharp--at least their faces and net need to be sharp. Nice colors, good exposure
Patricia Gaddas	General	Chapel Window	22		nice detail of a church, extreme angle doesn't work for me, composition awkward
Joseph Kalil	General	Paprika	22		wow, that is a lot of peppers! Makes a decent pattern shot, but I think it would still be a good pattern shot if you got a lot closer and had a quarter as many peppers, so you can see some details of the peppers, which looks like they have a beautiful texture. sometimes a pattern is better when you have one object that breaks the pattern, like that one yellow pepper--could use that as a focal point, or have no focal point, but just get closer
Joan Francoeur	General	Skyway Bridge at Sunrise	22		nice panel crop, beautiful sunset with bridge silhouette, not sharp originally and evidence of oversharpening (halo) on bridge
Bob Ring	General	Coin Trick Dog	23		tells a story, well composed arrangement, burlap bkgnd fits, but seems so much like a setup--would like to see this in its environment in a house, to learn more about this person who collects coins

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Les Wood	General	Copley Square has a Leak	23		good pattern shot, diagonal arrangement leads your eye into the frame, oversharpened, especially the water--in fact it would be better with water blurred a bit, but even if you were going for stopped motion, the sharpening (which looks great for the architectural elements) makes every little splash and bubble stand out so it looks unreal. Use a mask to sharpen just part of the frame.
Armand Francoeur	General	Ice Storm	23		really good eye for seeing this landscape, framing it with the frozen trees, great subtle shading differences in the scene--shades of blue and gray. Might be nice to see desaturated a little--towards b&w but still with color. Unfortunately, big section of sky blown out, not sharp, horizon tilted
Nancy Curran	General	Into the Wild Blue Yonder	23		well captured vintage war plane (B-25?), interesting angle. Not sharp, and in sharpening the sky became noisy, so you might want to do selective sharpening. Clone out the sensor dust spot
Richard Ferland	General	Morning Reflections	23		oversharpened--makes it look more busy, although in this case not so bad since this photo has a lot of interesting detailed patterns. You can see the oversharpening in the trees and logs in particular. Nice scene, although the reflection is more interesting than the scene, and right side of photo more interesting than left--might try cropping to just the right half of the photo
Howard Lung	General	Red Rose	23		interesting flower shot--I especially love the line between the green sepal and pink flower. Oversaturated--the green and pink look a little unnatural. I like the use of shallow depth of field, but perhaps this is a little too shallow--flower not all in focus--ok for sepals not to be in focus. makes me want to see it cropped to focus in on just where it is sharpest--those hair-like things
Sarah Musumeci	General	Russian Tall Ship	23		good shot of this tall ship, it has great colors, I like that you were able to include the name of the ship, makes me want to see more--see detail shots. What about doing this same kind of shot but with foreground interest? Leading line of dock? This is more of a record shot
Warren Prouty	General	Tulip Mania	23		this is a case where the foreground should be sharper (or more blurred to exaggerate the effect). Would like greater depth of field in general. Just a tad blue--would warm it a little to make greens greener. Nice composition and flow with diagonals.
Susan Olendzenski	General	Buoy	24		very nice use of selective focus--just that one buoy in focus, I would warm it up a little--blueish wb because in shade (unless you want that cold look--that choice really affects mood of the image--colors will pop more if you warm it up), strong diagonal lines--good composition
Dan Hua	General	Chit Chat	24		interesting row of women, interesting to see their shoes, their stuff, three facing toward the other, like a row of birds on a wire. More than a snapshot. Blur background to decrease information in photo and really have us focus just on women.
David Jones	General	Dead Poet Inbox	24		tells a story, might be nice to have a little less depth of field so mailbox becomes focus, although its environment tells the story, you can see just enough of the name to read it--very interesting detail to capture--part of his daily life.
Gary Muldoon	General	Fog Coming In	24		pleasing set of boats, glassy water with reflections, seems a little underexposed--whites on boats should be brighter, fog would probably be brighter unless it is full of rain, also gives effect of oversaturation and high contrast, when you would expect a foggy scene to be more pale and light
Baddu Vasanth	General	Reflections In Water	24		nice b&w tones, interesting reflection, doesn't seem sharp, especially in middle, so that is distracting. Even in abstract reflection like this you need something to hold onto.
Paul Slovin	General	Sail	24		attractive collection of sailboats arraged along diagonal lines, Longfellow Bridge adds interest to the background
Bart Navarro	General	Spike	24		what a weird expression! Too bad not looking at the camera. That plus lighting makes this kind of spooky--kitty of the night. Nice detail in fur, sharp

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Mary Ann Alwan	General	Three Waters	24		pretty neat effect! Showing mixing of colors. Perhaps try a vertical panel crop to eliminate extra white space on either side. Interesting
Mary Gail Ranaldi	General	Arbel	25		not meant to be "pretty," tells a story of eaten flower, interesting/minimalist placement of plant parts in the frame, was this a conscious decision or empty space not noticed? Looks like a choice, and it works pretty well for me.
Jan Meades	General	Birds Heading South at Sunrise	25		beautiful sunset, flock of birds mirror the stones on the beach, excellent composition, lacking in image quality and sharpness (could be due to overprocessing low res file, low light shot w/o tripod, crop of wider shot)
Judi Hoyt	General	Fireworks	25		nice captured fireworks, long enough exposure to capture smoke in the air and the outline of rocks on the shore to give you some framing. Looks a little weird having the shoreline curve upward (very wide angle?)--perhaps correct that? Lens distortion filter
Karl Hentz	General	Mister Cool	25		Good shot capturing the bear's behavior, expression on his face. Fast enough shutter speed to stop the motion, shallow depth of field so background not distracting, interesting to see his claw marks in the ball
Lola Lawrence	General	Nature's Cradle	25		lovely black and white toning, looks like a cradle holding the rocks--lines of the rock gives it motion. Not sure it is entirely sharp. Good composition/balance
Prerak Shah	General	Sedona Sunset	25		nice sunset, like the panel crop, layers of rocks
Jairo Cruz	General	Single Tulip	25		good sharpness, good isolation of subject in frame but anchored by stem, colors seem on the edge of oversaturated
Hana Fulwider	General	Symmetry	25		good composition, placement of elements in the frame--symmetry with the three windows, offset by having people at just two of them. Seems a little spooky for a wedding photo, especially the children just standing there in the dark looking out the window. bride might be wistful or pensive, but children seem creepy
Larry Warfield	General	White Chair	25		I really like the simplicity of the pattern, broken only by the chair. Makes you wonder what is just out of frame--what the view from the chair would be. Very successful. A tad blue/cold. Nice depth of field
David Volkmann	General	Lake George Fireworks	26		beautiful colors, good composition. Lights of ships echo colors in fireworks. Looks like sparks falling from it. Nice reflection in water, starlight effect on boat light. Motion blur from timed exposure
Jim Fenton	General	Lesser Yellowlegs High Key	26		love the idea of simplifying to the bird & grasses and their reflection. Cut out from background? Not sharp, and the bird has kind of an outline--perhaps from being cut out from background, or from oversharpener a non-sharp image. Strong graphic quality to it--maybe if you make it look more like a drawing, the sharpness wouldn't matter--would be lovely on a wall or greeting card
David Maroney	General	Med Lift Landing at MGH	26		dramatic shot from this angle, almost looks like a toy until you see the guy for scale. High contrast adds to the drama/impact. Not entirely sharp? So important to get it sharp in camera
Michele Peterson	General	Red Arrows Double Cross Over	26		nice done! Froze the action, which I assume was happening fast. Great colors, well positioned in frame, sharp, too bad they aren't perfectly symmetrical
Barbara Soghigian	General	Laden with Snow	27		lovely snow scene, motion of tree limbs hanging down in diagonal lines. Looks like the trees are reaching down trying to touch the snow on the ground. Has a real mood to it. Zen.
William Willis	General	Camden Light	27	HM	beautiful harbor-scape, wonderful light, great composition--point of interest in lower right corner, diagonal line of boats along this pier, vertical lines of masts all strong elements; nice depth of field, beautiful glassy water w/reflections. Something seems a little unreal about it--maybe a tad oversharpener? or too much fill light? Hard to tell.

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Mary Lawrence	General	Hartford & Worcester	27	HM	lovely period scene--I couldn't find anything out of place in the scene--old carriage, man's outfit, background buildings are old as well. Good composition, good tonal range, nice and sharp
Richard Ferris	General	Raptor	27	HM	quite a close-up, nice a sharp--quite sharp, and yet blurred background. Great expression you've captured, with beak open. A tad blue--I might warm it up a little. Great shot
Lisa Bartlett-Collin	General	Early Morning At Pemaquid	28	HM	beautiful soft lighting--especially on lighthouse itself--hint of pink, nicely composed--flowers are a counterpoint to lighthouse, I like the crop, wish flags were blowing--nothing else to do better.
Sandy Thomas	General	A Tulips Beauty	28	3rd	beautiful softness and yet one area sharp, good use of selective focus, simplicity in the composition, wonderful placement in frame
Gary Hoyt	General	Backlit Snowy Owl At Sunrise	29	2nd	wow--strong image, lots of impact, strong colors (black and orange), composition is strong--owl placed according to golden mean, interesting structure it is on, like the simplicity
Linda Hadwen	General	Misty Dandelion	29	1st	beautiful! I love the selective focus--doesn't all need to be in focus--the part that is is nice and sharp. Nice blue background--total out of focus/non-distracting. Love the perfectly round spheres of dew or whatever. Be careful of edges--you've got a white border on two sides, plus vignetting only in two corners
Karl Schanz	General	Moose in Alaska	30	DIOM	wow. Perfect image. Perfect depth of field--moose is sharp, background out of focus but gives context, foreground out of focus and small enough portion of the frame to be ok blurred--keeps it non-distracting. Wonderful pose--profile of head showing off antlers, perfectly framed by clouds. love the color and quality of the light